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CATULLUS

Edited with a
Textual and Interpretative
Commentary by
D.F.S. Thomson



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TABLE OF MANUSCRIPTS

No.	Title	Designation		Date	Contents
		Location and Press-Mark	Ellis Zicari Butrica		
1	Austin, Texas: Humanities Research Center	HRC	32	1451	C (to 61.134) T
2	Bergamo: Bibl. civica	Σ 2.33 (3)		post 1459; XV 3/4?	TPC+
3	Diez. East Berlin: Deutsche Staatsbibl.				
	Diez. B. Sant.	36	L	1450-60?	C+
4		37	D	1463	C+

Note: In the column headed Contents, C = Catullus, T = Tibullus, P = Propertius, and + = other matter. In the column headed Zicari, double lower-case letters refer to his 'Ricerche' (1958); single lower-case letters, to his 'Il "Cavriano"' (1956) or, in two instances, to 'Il codice pesarese,' where (1953) is added. For bibliographical details see p. 68.

The following MSS have the α-class transpositions (see No. 8 n.): 2, 8, 9, 12, 17, 22, 27, 35, 39, 41, 47, 48, 50, 52, 64, 66, 67, 69, 70, 71, 74, 76 (but see n.), 77, 82, 83, 90, 92, 95, 100, 102 (but see n.), 104, 105, 107, 109, 111, 112, 117, 121, 127 (but see n.).

¹ Codex Antenorius Balbi. In Ellis' time it belonged to Walter Ashburner; hence it is also known as Codex Ashburneri. See Carter 1960.

² Close to No. 41. Written in Italy, probably northeast. See Zicari 1956: 152-62 = 1978: 68-77. Discussed by Cremaschi 1995: 88-92; and for the date, 94).

³ Codex Laurentianus, or more properly Santenianus (i.e., of Laurent van Santen). The second hand reveals O-influence not mentioned in Zicari 1958 (M.D. Reeve, *Pliniana* 14 [1980]: 181).

⁴ Probably, though not certainly, written in northeastern Italy. A copy of No. 31: see Ullman 1960b: 192-3.

No.	Title	Designation		Date	Contents
		Location and Press-Mark	Ellis Zicari Butrica		
5				ca. 1460-70	C
6				ca. 1600	C
7				1481	C
8	a	Bologna: Bibl. universitaria	2621	b	1412
9	Bon.		2744	bn	ca. 1460-80?
10	Brix.	Brescia: Bibl. Queriniana	A vii 7	qu	10
				post 1451	PCT+
				(ca. 1455-60?)	
10a = 94	Brussels: Bibl. Royale		IV. 711		

⁵ Copy of a copy (slightly corrected, with influence from another manuscript, and with marginal index and notes added) of No. 19.

⁶ A copy, made by 'M.P.' (fol. 11), of No. 17. In No. 17 the line 44.9 was at first omitted, then added below the last line on the page, which is 44.20. The marks added to indicate displacement are small and faint. In No. 6, 44.9 is written immediately after 44.20 with no hint of anything wrong. The copy, apparently very carefully done, exhibits on fol. 72^v the following date and note of ownership: 'additum aliena manu' in the exemplar, according to M.P., who plainly thought of them as a single addition): 'an(n)o 1495 mccccxxxv. Antoni Serpandi et amicum.' The last four words are absent from No. 17, at least as it now stands. See Gutierrez 1966, who gives Serpando's date of birth as 1485. If we accept this, the date 1495, cited above, is not that of the note of ownership, but presumably confirms the date found in a fragmentary state in No. 17. See now Cunningham 1983 (on No. 17): 123.

⁷ Written at Ferrara. The Propertius (Diez. 57 = Butrica, No. 5) formerly bound with it and written in the same hand is dated 1481 in the *subscriptio*. The Propertius is signed 'C.F.'

⁸ Codex Bononiensis (a). Written, or at least finished, at Venice by Girolamo Donato. Text published (with photographic illustrations) by Pighi 1954. See Zicari 1956.

All the α² corrections and variant readings are in the hand of Ermolao Barbaro (Herm. Barbarus, 1454-95) who owned it. Mynors suggested in the preface to his 1958 edition (p. ix, n. 1) that many of these were taken from the 1481 edition by Calphurnius, which was dedicated to Barbato. The order of the poems ('α-class transpositions') is confused: 44.21-62 are placed between 24.2 and 25, and there are certain omissions. (There are slight variations in other manuscripts.)

⁹ The readings of this manuscript show a family likeness to those of No. 12. The hand is somewhat similar in style to that of R3. Text published by Codrignani 1961.

¹⁰ Written in Ferrara? Text published by Cremona 1954. Close to Nos. 49 and (less strikingly) 59.

^{10a} See 94 n.

74 Catullus

No.	Short Title	Location and Press-Mark	Designation	Ellis Zicari Butrica	Date	Contents
11	Budapest: National Museum	137	XV	C		
12	Carp. Carpentras: Bibl. Inguimbertaine	361	CT	13	1440-50?	CTP
13	Caes. Cesena: Bibl. Malatestiana	29 sm. 19	CS		1474	CT+
14	Cologny, Geneva: Bibl. Bodmeriana	Bodmer 47	ca. 1495	C		
15	Dres. Dresden: Sächsische Landesbibl.	Dc 133	dr	16	ante 1479	CPT

¹¹ Written in central Italy, possibly Florence. Not now considered to have belonged to Maritinus Corvinus. On fol. <1> (unnumbered) a note of presentation by 'Iacobus Antonius', 18 May 1528. See Bartonick 110-20. Unknown to Hale and Ullman.

¹² Written in northeastern Italy. Contains 92.3-4 (cf. O). At the top of fol. 2, a note of ownership: 'marci donati iuris consulti patricij veneti.' (See also Butrica p. 215.) The annotations in the *Propertius* may possibly be by him. Donatus was a considerable patron of humanists, and himself composed a number of Latin orations: examples in *Codices Vat.* lat. 5197 and Marc. 11.59 (4152). Professor Butrica, to whom I am indebted for the above information, also informs me that though there may originally have been two manuscripts (difference in decoration of initials and a blank folio at the end of the last gathering of the Catullus suggest this), the consecutive numbering of the gatherings and early binding show that the two must have been joined at an early date.

¹³ Written probably in Romagna (Zicari 1958: 96 = 1978: 100). A direct and very early copy of 1473. Dated at the end of the Catullus (f. 5r?). Most of the notes and corrections seem to be by the first hand, despite a note on the flyleaf at the end which seems to attribute them to Giuseppe Iesi, or Iacopo (ca. 1500; see his *Lactantius* in the same library, 2 *decr.* 11). See Zazzari 1887. On the influence of 1473, see now Gaisler 1993: 12-4 and nn. 36-8.

¹⁴ Written by Lodovico Regio of Imola, who also wrote, at about the same time, No. 17 (q.v.). Also close to No. 106. Formerly owned by S.C. Codicelli. See Pellegrin 1982: 92-4.

¹⁵ Written in Italy, 'in or near Milan' (Butrica 1984: 64). One hand only. The transcript at Chapel Hill (University of North Carolina, Department of Classics) lacks the following: 107.6 *nohis* ... 113.4 *adulterio*. Collated by Stilling for his edition (1833). Used by Hand (1809; see especially p. 22). Heyne also used it for his *Tibullus*. Mayne, who lived at Pavia from 1471 to 1486 (autograph note on fol. 200^v, arms on fol. 1^v). The flyleaf contains a note of ownership suggesting that the owner was a certain Paulinus: 'per primam, tertiam et ultimam vocalem et has literas, p. l. n. s. cognosce' <ur> meus domnus'. Close to Nos. 17 (with which in the *Propertius* it shares at least one highly unusual reading) and 57.

75 Table of Manuscripts

No.	Short Title	Location and Press-Mark	Designation	Ellis Zicari Butrica	Date	Contents
16	Dublin: Trinity College Library	929	XV	17	XV (2nd)	PC
16a	Edin. Edinburgh: National Library of Scotland	1759				C+
17	Esc(a) Escorial	C. IV. 22(a)	Adv. 18.5.2	18	ca. 1450-60?	CTP+
18	Laur. Florence: Bibl. Laurenziana	33.11	(La ¹)	21	post 1472	CTP
21		33.12	La ²		1457	CT
22		33.13	La ¹		XV 1/4	C Pers.
23		36.23	(La ³)		ca. 1425	Ov. (<i>Frust</i>) C+
24	Ashb.	Ashb. 260			ca. 1500?	C

¹⁷ Written by Lodovico Regio of Imola, apparently in 1495 (the date, given in the *subscriptio*, has been partly erased; but No. 6 (on which see my note), apparently a copy of this manuscript, has an addition which seems to confirm the date. The same scribb. at about the same date, wrote No. 14. For a description of No. 17, see now Cunningham 1983. Close to No. 106.

¹⁸ Written in northern Italy; see Zicari 1959: 456, = 1978: 113, n. 13. One of the few manuscripts in the *G* tradition; see the note on No. 65 (of which it is the parent, according to Hale, Ullman, and Butrica). Single Humanistic book-hand; notes in a second hand. See Ghiselli 1987, which has a complete photographic reproduction.

¹⁹ Close to *γ* class. One hand only (humanistic cursive).

²⁰ Written at Florence by Bartolomeo Forzio (1445-1513); see de la Mare 1976b: plate xxiii. There are some marginal annotations, also by Forzio. The arms are those of Francesco Sassetti (1420-91), who was closely connected with the Medici as a collector of manuscripts: many of Forzio's were written for him. See de la Mare 1979a: 178.

Nothing in 'advanced editing.' Hale records the opinion of Heyse and other scholars that this manuscript is 'the original of the *editio princeps*.' In fact it appears to have been copied from the *editio princeps*; Professor Butrica assures me that this is quite certain for the *Propertius*, and see now de la Mare 1985: 1487 ('copied in part at least' from 1472). Written at Florence by Gherardo del Ciriago (cf. No. 83) for Giovanni Cosimo de' Medici. Close to No. 95; hence fairly close to R, and of good tradition. Many of its readings suggest direct copying from R. See de la Mare 1985: 1496.

²² *Spells midit*, not *midit*; cf. No. 95. Close to No. 8 (cf. No. 100).

²³ The writer is identifiable as Bartolomeo di Piero Nerucci of San Gimignano. The arms are possibly those of Matia Lupi of San Gimignano. This manuscript (note the relatively early date) is very close to R: c.65, 2b.3 *erit uicatum*, 73.6 *habet habuit*, Cf. No. 95; and see the *Stemma Codicum*. See also de la Mare 1977: 98-100.

²⁴ A direct copy of No. 44. (Formerly Sanbante 324.)

Short No. Title	Designation		Date	Contents
	Location and Press-Mark	Ellis Zicari Butrica		
25	Ashb. 973		XVI med. (post 1548)	C
26	Magl. Bibl. Nazionale		1475	Pers. Juv. C
27	Magl. VII 948		ca. 1480-90	TC
28	1054		1460-70	C
29	1158		1475	Pratap. TC+
30	Panciatichi 146		(m) 1522	CTP Stat. (S.)+
31	Inc. Magl. A.3.39		(prob.) 1457	CT+
32	Ric. Bibl. Ricardiana 606		XVII	C (63.37-93 and poem 64) + C (poem 64) +
33	2242 (25)		XVII	
34	Genoa: Bibl. civica Berio Cf. arm. 6		XV	TC (see n.)

- 25 Written (at Florence?) by Braccius Riccardianus, who also added the variants and marginal notes (signed on fol. 31). Note the references to an Aldine edition: e.g., at 2.8 'Ald. tum gravis adquisit.' On the date, see further, in the Commentary, 63.27 n.
- 27 Descended from No. 109 (cf. No. 92); corrected from a manuscript similar to No. 79. Formerly a Strozzi manuscript.
- 28 Corrected in a sixteenth-century hand; some of the corrections appear to depend ultimately, if not immediately, on the first Aldine edition (e.g., 64.21 *tum*). Formerly a Strozzi manuscript.
- 29 Written at Pistoia by Francesco Viviano, 'Lambertini E. notarium collensem.' Good textual tradition. Close to m (No. 115) rather than to R (e.g., 8.5 *mmahiliter*).
- 30 Notes and emendations in the hand of Bernardus Pisanus, written in the margins of a copy of Calphurnius' 1481 edition. The *subscriptio* to the notes on Catullus reads as follows (giving the date): '... recognovi ego Ber. pisanus collano emendatissimo E. Pucci exemplar anno MD.xxi.' See Gaisler 1992: 244, and Richardson 1976: 278.
- 31 Parent of No. 4, q.v. Written by 'two scribes, the first ending at 64.278. The two scribes used entirely different exemplars. The first part is a rather faithful descendant of G, with some readings derived from a late manuscript. The second part is based on an exemplar descended from R.' (Ullman 1960b: 1053). See further the introduction, pp. 33 and 56. There are some later additions, such as names in the margin, which in Ullman's view might be attributable to Bartolomeo Forzaro (on whom see note on No. 201).
- 32 63.37-93 and 64. Marginal and inclinear commentary.
- 33 Poem 64 only; variant readings.
- 34 Catullus incomplete, lacking 68.101-50 and 104-36. Formerly contained Propertius also. See Della Corte 1985: 235-42.

Short No. Title	Designation		Date	Contents
	Location and Press-Mark	Ellis Zicari Butrica		
35	Göttingen: Universitäts- bibl.	Philol. 111b	8	38 (prob.) 1456 XVI
36	112			C (64) +
37	Grat. Grenoble: Bibl. de la ville	549 (858: 117)	gr	39 1472 TCP
38	Hamb.Hamburg: Stadt-u.- Univ.-Bibl. scrip.	139.4	H	41 ca. 1460-70 TPC
39	Voss. Leiden: Bibl. der Rijksuniversiteit			
40	Voss. lat. in oct. 13	le	42	1459+ TPC
41	59			1453 TC+
42	76	1		1451 CT
43	85	ln	44	ca. 1460? Pratap. CTP+
	St Petersburg [formerly Leningrad]: Saltykov- Shchedrin State Public Library			
	cl. lat. Q 6		XV ex.	C+

- 35 Written at Bologna (Prof. de la Mare). On the group to which it belongs, see Zicari 1956: 152-3 = 1978: 68. Dated on fol. 1 (Tibullus); see however Butrica 1984: 119 and Zicari 1956: 149 = 1978: 64-5, for some conflicting indications of date.
- 37 Written at Pavia. Single Humanistic cursive hand; some additions, and many corrections, in the same or a contemporary hand. Dated at end of Propertius. Close to No. 57, and to No. 15 (where see n.).
- 38 Written at Ferrara. Not now considered to have belonged to Mathias Corvinus. Marginal variants (fol. 118', poem 1, only) in a later hand somewhat resembling that of R3. *Ald patrnam* epigram at end of text.
- On Nos. 39-42, see de Meyier, 1977.
- 39 Related to Nos. 9 and 12. Miscellaneous contents are similar to those of No. 10.
- 40 Written by 'presbiter petrus Antonides.' Dated on fol. 81'. Descended from a manuscript that had 23 lines to a page (note the transpositions in poems 63 and 64; cf. Nos. 73 and 103). Close to No. 38.
- 41 Written by Antonio Beccaria of Verona (b. ca. 1400); the manuscript is identifiable as number 17 in the list of his books. See Zicari 1956: 152-62 = 1978: 68-77. On the first leaf (originally the cover) is a note of ownership: *FEDERICI CERRUTI*. Cerruti was born in 1541 at Verona; on his library, see the references in Zicari 1956, n. 30. Close to No. 2.
- 42 Possibly copied in northeastern Italy (it has n-class affiliations). Close to No. 107, and also (strikingly) to No. 78 (B). See Müller 1961, where the manuscript (including selections from Petronius) is designated as F. See the discussion by de la Mare 1976b: 223-4.
- 43 Some of its readings are reported in Henry Bardon's Teubner edition, under the signum A: see his *praefatio*, p. xvii. Its existence was known to Halc, but I find no

Short No. Title	Location and Press-Mark	Designation	Date	Contents
44 add.	London: British Library Additional 10386	(51) (prob.) 1474	C (orig. + P = Add. 10387)	
45	11674	c	XV 3/4	TC
46	11915	a	1460	C
47	12005	b	1460-70?	Mart. C (to 64,400 <i>lugere</i>)
48	Burney 133	d	1470-80?	C
49 Harl.	Harley 2574	h	ca. 1460?	TPC+
50	2778	h	59 ca. 1450-75	PC
51	4094	h ²	XV	C (61: 62: 2: 10: 5-9: 11-17.14)+ PTC <i>Prinap.</i>
52	Cuicac. Egerton 3027	P	P (1953) 56	1467

report of its contents in his papers or those of Ullman. See Zicari 1965: 316 = 1978: 147 n. 12, for a reading shared with No. 52.

44 Written at Verona by Pierfilippo Mironovo, as was also British Library Ms Add.

10387 (a Properius, dated 1474, in the same hand as the Catullus, and on paper bearing the same watermark), which was originally bound with it (as Salbante 1991: it may be noted that No. 24, which is a direct copy of our manuscript, was formerly Salbante 324).

45 Formerly at Siena, where it may have been written. From the Piccolomini

manuscript. At 64.28 it has *neptunum* (cf. No. 60 and the second hand, β^2 , in No. 78). The arms are probably those of Martignozzi of Siena.

46 Formerly in the library of Maphicus Pinelli, of Venice. Corrected (early) from another manuscript, probably contemporary. Its origins lie close to the parent Ms of 1472 (Zicari 1957: 157 = 1978: 106).

47 Close to No. 50. Related also to No. 82, the text of which is better if not earlier.

48 A fine Neapolitan manuscript, adorned with the emblems of the Aragonese kings of Naples (no arms). Single Humanistic book-hand. The titles are from the same source as those of No. 52. Copied from a corrected manuscript up to 64.183, then changed, as the scribe's note informs us, to copying from an uncorrected exemplar; hence no variant readings are given from 64.184 onwards.

49 The decoration suggests that the manuscript originated in Rome or Naples. One hand only. See Butrica 1984: 132-43 for its possible derivation from a Ms belonging to Giovanni Aurispia.

50 Ferrarise; Strozzi family arms. Single humanistic book-hand: no corrections. On the page immediately preceding the text: 'ego Alexander Branchiconus' Close to No. 47; cf. also No. 82.

51 Codex Cuicacanus (Scaligeri), Codex Perusinus

Irenaeus de Asculis ('Asculinus' or da Ascoli), Professor at Perugia. Many corrections, variant readings, glosses, and notes by the first writer, but in different inks. See

Short No. Title	Location and Press-Mark	Designation	Date	Contents
53	[formerly] London: Robinson Trust (now in private hands)			

54	Ambr. Milan: Bibl. Ambrosiana	Philippus 3400	ca. 1475	C
55		D 24 sup.	am	ca. 1500
		G 10 sup.		XV (med.?) TC (101: 62.39-48: 50-66, 5: 8: 13)+
56		H 46 sup.		64 ca. 1460-70 PTC+
57		I 67 sup.	as	65 ca. 1470-80? CPT
58		M 38 sup.	A	ca. 1430(+?) C
59	Bibl. Nazionale di Brema (Braidense)	AD xii 37	br	1450? TC+
60	Mons: Bibl. de la ville	218.109	mt	68 XV (2nd) T/Ov./Ep./15CT

on this manuscript, and on Scaliger's use of it, Gratton 1975, especially 198ff. Closely related to No. 85. Apparently removed between 1513 and 1577 from the library of San Salvatore at Bologna. Parent Ms of *O* class (Wynors, p. xi)

53 Written in northeastern Italy (Padua?) by Bartolomeo Squara. Has 'munus Francisci Mutatii P.V.' on the flyleaf. The late Alan Thomas (London) included it in his catalogue 42. 1980. It was sold by him to a dealer in the U.S.A., as Mrs Shiriev Thomas has kindly informed me.

54 At 4.10 omits *post* (characteristic of β -class manuscripts).

55 Fols. 75-7 contain parts of Catullus, in this order: 101: 62.39-48; 62.59-66: 5: 8: 13. The style looks early. A note of ownership reads: 'Ulber D. Grimm Cap^{le} S. Marci ... Nunc Patriarcha Aquileie.' Domenico Grimmi became Cardinal 13 September 1493, Patriarch of Aquileia 21 March 1498; he died 27 August 1523. The last three words quoted look like an addition; possibly the book was given to Grimmi before he left Rome for Venice.

56 Cf. Tom. Closely related to No. 38; possibly written at about the same time. At 68.47, this marginal note: 'Seneca supplevit' (surely derived from the note 'supplevit Seneca in No. 78).

57 Lacks (1) *Ad putrum* epigram, (2) poem 1. Written by a professional scribe 'in ur near Milan' (Butrica, p. 64). 'Early' style. Dotted *ys*. Some of its readings suggest a close relationship to γ and ζ classes. Close to Nos. 15 (see n.) and 37.

58 Clearly early style (heavy strokes; cf. No. 100).

59 Date at the end of the Tibullus (which is in the same hand as the Catullus, but in a different ink). Closely related to No. 10.

60 Copy (direct or at one remove) of No. 78. Written in a non-Italian hand (Zicari 1958: 90 = 1978: 93), possibly at Padua or Trogir (Butrica 1984: 116). See also A.C. de la Mare (n. on No. 78) for an alternative account. Formerly at Tournai.

Short		Designation		Contents
No.	Title Location and Press-Mark Ellis Zicari Butrica	Date		
61	Munich: Bayerische Staatsbibl. lat. 473	XV	C (begins at 4.7 <i>incipere</i>)	
62	Neap. Naples: Bibl. Brancacciana IV A. 4	XVII	C (frag.) +	
63	Bibl. oratoriana dei Gerolamini C. F. III. 15	1484	PC Stat. (S.) T	
64	Bibl. Nazionale IV. E. 19	1467+	CTP+	
65	IV. F. 21	1450-60?	CP	
66	IV. F. 61	1505?	C+	
67	IV. F. 63	XV (late)?	Stat. (A.)	
68	New Haven, Connecticut: Beinecke Library, Yale University 186	ca. 1470?	TC	
69	Bodl. Oxford: Bodleian Library lat. class. c. 3	78 ca. 1460-70?	TPC	

- 61 Descendant, but not a direct copy, of No. 124. Has *a*-class titles. Two folios missing (from 12.11 to 21.1 inclusive).
- 62 Written at Florence by Antonio Simbaldi for the Aragonese royal family of Naples (cf. No. 48). Neapolitan decoration. For the writer, see Ullmann 1960a: 118-23. Copied from 1472 (de la Mare 1985: 1485).
- 64 Written at Naples (note the predominantly Neapolitan authorship of the humanistic additions). From the library of Aulus Ianus Parthasius (Aulo Giano Parasio, 1470-1532): the heir of Valla, Politian and Lactius, who continued their methods' (Sabadini 1905: 159, 170). Ownership note (fol. 165^v) of Antonio Serpando, who was a pupil of Francesco Pucci and inherited many of Parthasius' manuscripts. On Antonio Serpando, see note on No. 6. See Richardson 1976, and de Noliac 1887. Some *6*-class readings.
- 65 Written in Italy. Single Humanistic book-hand. One of the very few manuscripts in the *G* tradition, as contrasted with the numerous direct or indirect descendants of R. A copy of No. 18. Cf. also No. 93 for the influence of *G*.
- 66 At 17-25 has *dereclinare* (the reading of *O*). Date is from a blotted n. on fol. 13^v or 14^r.
- 68 Copy of a corrected copy of No. 31. One hand throughout. See Shalor 1984
- 69 Written in Italy. Single humanistic cursive book-hand, except for additions in a more formal script (fol. 130, 133, 134) and notes and additions in another hand. Closely related to Nos. 70 and (probable exemplar) 121. Has 'petrus odus' supplement at 68-47 (cf. No. 83).

Short		Designation		Contents
No.	Title Location and Press-Mark Ellis Zicari Butrica	Date		
70	e. 15 Phil. alter	1459+	C+	
71	e. 17 Phil. f	1453	CT	
72	O Canon. lat. 30	ca. 1370?	C	
73	Canon. 33	1450+	TC	
74	34	XV ex.	CT <i>Prinip.</i>	
75	Laud. lat. 78	Id	ca. 1460-70 TC (to 109.6)	
76	Padua: Bibl. capitulare C 77	80 ca. 1468-9?	PC+	
77	Palermo: Bibl. comunale 2. Q. 4. E. 10	1459+	TC+	

- 70 Written, according to Ullmann, by the scribe of a Tibullus in the British Library (Ms Add. 11962), which was probably joined to it at first. Dated by the inclusion, among the miscellaneous contents of the volume, of the poem 'Pti Papae 1459' (cf. Nos. 2, 39, and 77). Closely related to Nos. 69 and 121. Has 'petrus odus' supplement (see No. 83).
- 71 Copied, probably directly, from No. 41. Venetian (Conegliano). The *subscriptio* to the Tibullus part reads: 'Tibulli poetae libri explicit Ille Idus sextilis M^oCCCC^oLII^o Conegliani mei Francisci Crobat Veneti.' One hand only. At 55-17 has the reading *lactestrolae* (cf. 4). See Zicari 1956: 153-6 = 1978: 68-71.
- 72 Codex Oxoniensis (*O*). See Introduction, pp. 28-30. On the date and certain other matters, see Hunt 1975: 80. The corrections are by the first scribe, not - as many scholars have supposed - by a second. (Professor de la Mare has expressed to me her opinion that there is no reason to attribute anything in *O* to a second hand.)
- 73 Closely related to No. 38.
- 74 This manuscript seems to have influenced No. 85, q.v.
- 75 Written at Padua. Closely related to (descended from?) No. 128. Corrected in a slightly later hand.
- 76 Close to a (No. 8). Written by Pietro Barozzi (1441-1507). The writer, who became bishop of Belluno, was translated to Padua in 1487.
- There are now at Padua four manuscripts by Barozzi: two of them are signed. One of these, Ms C. 74, is dated thus in the *subscriptio*: 'absolvi ego Petrus Barrocius Patricius Veneus XI Kal Octobres mccccxviii.' On the relationship of our manuscript to Nos. 48, 52, and 90, see Zicari 1953, especially 13-17 (1978: 50-4), where some of its readings are given. For a further list of readings, see Pighi 1951: 16ff. Though an *a*-class manuscript, it seems to be independent of the group of *a*-derived manuscripts discussed in Zicari 1956. There are certain similarities to No. 35 (e.g., 87.2 *omata uita*; and the two verses 87.3-4 are omitted). Much correction, of the first part at least, was done by the original scribe from a manuscript other than his exemplar. Some corrections in poem 62 were added later by a different hand.
- 77 Written by Johannes Asper, alias Scharp. 'Markedly similar, especially in the second part of its contents, to No. 70, but it does not exhibit the 'petrus odus' supplement.

82 Catullus

Short		Designation		Contents	
No. Title	Location and Press-Mark	Ellis Zicari Butrica	Date		
78 β	Paris. Bibl. Nationale	7989	pa	82 1423	TPC Petron. TCP
79 Par.		7990		83 1475+	
80 T		8071	T	IX	Iuv. C (poem 62)+
81 Par.		8231		XVII	C (poem 64, nn.)+
82		8232		XV 3/4	C Priap. +
83		8233		1465	CTP
84		8234	C	ca. 1450?	TC
85		8236		ca. 1500	PTC Priap.
86		8458		1474+	TPC+
87 G		14137	G	1375	C

78 Codex Traquensis (β). Written by a scholar for his own use. For the place of writing (probably Florence) and the scribe's place of origin (Venetian territory?), and for a description, history, and bibliography, see de la Mare 1976b: 239–47.

79 Florentine. Arms not identified. Later belonged to Cardinal Ridolfi. Closely connected with No. 111. The Propertius was copied from the edition published at Milan in 1475.

80 Codex Thuanus (T). Ullman believed it to be a copy of the Vienna florilegium Cod. lat. 277; but see Zwiertein 1983: 15–23, he shows that T and Vienna 277 are copied from a common parent. Since Vienna 277 now lacks Catullus, it cannot be demonstrated that T's Catullus extract came from the parent Ms. See Richardson 1976.

82 At 68.47: 'petri odi supplementum' (cf. Nos. 47, 50, 69, and 70); for Petrus Odis supplement see Mynors' edition, p. xi. The manuscript is by several hands: on fol. 91–130 there is a Greek Aratus by 'Ioh. Rhosus, presbyter' of Crete (note on fol. 91 which has apparently been displaced), but the whole codex is not, as might be hastily supposed, written by him. The Aratus part is dated 1488.

83 Codex Memmianus. Written at Florence by Gherardo del Cingio (cf. No. 21). Copy of a slightly corrected copy of No. 95 (cf. Nos. 105 and 112). All these manuscripts show a close relationship to R (see the Stemma Codicum).

84 Codex Colbertinus.

85 Very close to No. 52, with which it shares not only the readings common to the 0 class but many that are not present in the other members of that class. May have been written in the vicinity of Padua, and may be linked with a group of four manuscripts of the *Principia*, two of which are hybrid and contain readings (absent from the two 'pure' manuscripts) which are very close to the readings of the manuscript under review.

86 Written in Rome. Bought at Constantinople in 1672; thought to have been looted from Marchas Corvinus. See Delisle 1868: 1297 n. 3.

87 Codex Sanghemensis (G). Written at Verona, probably by Antonio da Legnago. For writer and date, see Billanovich 1939: 160–5.

83 Table of Manuscripts

Short		Designation		Contents	
No. Title	Location and Press-Mark	Ellis Zicari Butrica	Date		
88	Parma: Bibl. Palatina	HH5.47 (716)	pm	91 1471	PCT
89		HH3.124 (1092)		1736	C
90	Pesaro: Bibl. Oliveriana				
91	1167 (formerly 1217)		92	1470	CTP+
	Rome: Bibl. Casanatense	15	97	1470–1	TPC lacking 27.5–61.142 and 108–116)
92	Cors. Bibl. Corsiniana	43.D.20		ca. 1500	TC+
93	Dan. S. Daniele del Friuli: Bibl. Guarneriana	56	104	ca. 1455	P Ov. (H. 15) TC+

88 Written at Pavia by Bernardo Pato of Parma 'in arce papie apud Magistrum Gandulfum de Bononia castellanum' (fol. 110, at end of Catullus, together with date). Close to No. 129a; cf. No. 104. At 64.139 reads (with O and a few late manuscripts) *blanda* instead of *nobis*.

89 Apparently the author's manuscript of Volupus' annotated edition of 1737. Contains two *nihil obstat* certificates, signed by clerics and dated 1736.

90 Written at Siena by Francesco Fucci di Città di Castello. See Zicari 1953 = 1978: 43–60. Dated in the *subscriptio* to the Catullus; other parts are dated separately.

91 Written by Pomponius Laetus, with rubrication by Bartolomeo Sanvito; see Muzioli 1959: 337–52 (date, p. 348). British Library Ms Sloane 777 belongs to the same series. Cf. also No. 110.

92 A descendant of No. 109 (cf. No. 27). The note on poem 14b: 'in codice antiquo non leguntur hic,' which appears in No. 86, and a similar observation in the manuscript under review, were first indicated by Mynors; cf. Richardson 1976: 285.

93 Not, as Hale once supposed (though he later changed his mind), a G-tradition manuscript, but rather a manuscript in the R-a tradition prevalent in northern Italy; with, however, substantial influence from the tradition of G. Compare for example 112.1 *homologue* (= R2), 112.2 (*est G. et OR. om. SDm.*). For an example of possible a-influence cf. 68.38 *ingenio*. See Zicari 1959 = 1978: 100–22. For the date, see D'Angelo 1970: 28. Item 134 (inventory dated 1461). There are two different hands, the second of which begins on fol. 31 at 64.351. There are few corrections, as that of Bartista Cingiano. See Ghiselli 1987, which contains photographs of a few folios.

84 Catullus

Short No.	Location and Press-Mark	Designation	Date	Contents
94	(formerly) Schlägl (Austrian); Prämonstratenserstiftsbibl.	143 Cpl. 59	1465	Aristotle Cic. (<i>De fato</i>) Hor. (<i>Epod.</i>) C+
95	Sen. Siena: Bibl. Comunale	H. V. 41	ca. 1425	C+
96	Tub. Tübingen: Universitätsbibl.	M ^e 104	XV (2nd)	TC+
97	Turn. Bibl. reale	Varia 54	ante 1466	C (1-61)
98	Vatican: Bibl. Apostolica			
	Barberini lat. 34		109 XV (med. ?)	TPC+

94 (= 10a). Written at Pavia by Johannes de Rabenstein. One hand only. Dated at end of Catullus (fol. 96^v). A later note on the same page claims that the readings are exactly the same ('*codex plane*') as those of No. 57. For the contents, see Vielhaber and Indra 1978: 249-50. Unknown to Hale and Ullman. For the knowledge of this manuscript I am indebted to the director of the Hill Monastic Manuscript Library, Saint John's University, Collegeville, Minnesota. Now in the Bibl. Royale (Albertina), Brussels. See Gaisser 1981.

95 Very close to R; a sister of No. 22 (see the *Sternma Codicum*). Spells *nichil*, *nichil*. Among the contents (fol. 48) there is a dedication to Coluccio Salutati which is not without interest. Corrected in a mid-fifteenth-century hand. No. 117 derives from it before correction (see Nos. 83, 105, 112 nn.).

96 Written by a professional scribe: script. Heinrich Koch de Sch[...]. Some of the spellings are old-fashioned (*nichil*, *nichil*, *capud*, *velud*), but many of the readings suggest influence of the later tradition from *β* to *η*, especially that of the *γ* class. None of the readings corresponds to those introduced by the 1472 edition, but some to those first found in the edition of 1473. Unknown to Hale and Ullman.

97 Epigram /*Id. patrum* at end of the (incomplete) text. Agrees in a few places with *γ* class, but much more frequently, with *δ* class, to which there is a fairly marked resemblance; but hardly more often than not with *η* (about 18 disagreements in 25 readings), and also much more often than not with *θ* (some 21 disagreements in 30 readings), and also of *θ* (some 21 disagreements in 30 readings). At the end, a note of ownership, some of it erased or illegible, which reads in part: 'Ego Iohannes baptista clericus parmensis cmi hunc catullum a quodam Scriptore b... re-generat> pro quinquaginta be<ant?>s anno dñi millesimo sexagesimo sexto die ...'. Not known to Hale or Ullman.

Vatican Library. For the Barberini, Ortononi, and Chigi collections, including Nos. 98-102 and 107 below, see especially Pellegrin 1975.

98 On the annotations (chiefly based on *Parth.*), see Gaisser 1992: 226; she dates the annotator's work tentatively in 1493-5 (ibid. 209).

85 Table of Manuscripts

Short No.	Title	Location and Press-Mark	Designation	Date	Contents
99	Ottob.	Ottob. lat. 1550	116	XV med.	CP+
100		1799	v	post 1460	C
101	R	1829	R	1375+	C
102	Ottob.	1982		XV (2nd)	C (to 63.44)+
103	Pal.	Pal. lat. 910	118	ca. 1475?	T Ov. PC+
104		1652	119	1445-59	TCP+
				(prob. ca. 1455)	

99 Certainly a descendant of No. 23 (both omit the lines 61.125-9, 62.54-5, 62.62; and there are a great many striking agreements besides, even against other manuscripts that correspond very closely with No. 23 in general). Yet it was probably not a direct copy, but a copy of a copy, for the following reasons: at 22.3 (*itemque*) and 40.3 (*advocatus*) it agrees with *m* (No. 115; see Introduction, pp. 35-8) against both No. 23 and R; it spells *nichil*, *nichil*; and (what is more significant) after 55.10 the scribe missed several lines and began to write line 18, but stopped after three words (detecting his error), erased the words, and replaced them with line 11. This means that the scribe must have been copying from a manuscript that had lines 11 and 18 on the same page – but this is not true of No. 23. (The last observation I owe to an unpublished note by Ullman). At 63.25 it agrees with No. 15 (*lucra collors*). Written perhaps in northeastern Italy; Ullman suggested the Friuli. See G. Mercati, *Codici latini Pro Grimani* = Studi e Testi 75 (1938): 253.

100 Copy of a corrected manuscript close to *α*. Cf. Nos. 22 and 105. See Zicari 1956: 153-62 = 1978: 68-77.

101 Codex Romanus (R). See Introduction, pp. 35-5. For a collation, with brief introduction, see Thomson 1970.

102 1992: 250-1, for contents and date. There is a fifteenth-century note in a German hand: 'Wolfgangus Gögler clericus Frisingensis diocesis'. Has *α*-class transpositions, with a variation: 24.5-10 are left out; then, after the end of poem 62, we find 24.1-10 (there are two versions of 24.3 and 4). See Kelllogg 1900. On fol. 215^v, at the end of the printed text of Ascop, appears the date 1475.

103 Written perhaps in northeastern Italy. Dated 1467 at the end of the Tibullus, and also on fol. 91^v, but Ullman guessed 1475 for the Catullus (on fols. 306-42, in a different hand from the Tibullus, and probably slightly later); in doing so he compared with it 'the Leyden Tibullus' (By this he presumably meant Voss. α.42, dated 1471).

104 Two parts: fols. 1-28, Tibullus (perhaps not all by one hand); 28^v-129^v, Catullus, *Capitulum Propertius*, written by Gianozzo Mancu ca. 1450 or somewhat later. Both parts have decorated 'vine-stem' initials, in a mid-century style which may be Florentine, but could be Roman, as could the script of the first part. The initials may of course have been added later; but if they are Roman then they, at least, are likely to have been executed in the mid-1450s, when Gianozzo was in exile in Rome and before he went on to Naples. He died in 1459. On fol. 112 there is a poem composed 'a magistro petro oldo Montipolitano die xii febr. 1460/Pro clari^{ss} viro Dno Iannozzo Maneco'. Against Sabbadini (1905: 16, n. 83) Ullman points out that there is no proof

Short		Designation		Date	Contents
No.	Title Location and Press-Mark	Ellis Zicari	Burra		
105	Urb.	Urb. lat. 641	120	ca. 1465-70	CTP
106		812		1495-1500?	C
107	Chis.	Chigi H.IV.121	ch	ca. 1467	CT
108	Vat.	Vat. lat. 1608	va	1479	C <i>Prinap.</i>
109		1630	V	ca. 1425+	Plant. C+
110		3269		ca. 1470	C <i>Prinap.</i>
111		3272		ca. 1465-70	PTC+

that this is the autograph of Petrus Odus, and holds it to be 'almost certain' that it is not. Another version is given by Soltenkl 1883: 293. Close to No. 1299; cf. No. 88.

105 A sister of No. 83; probably copy of a copy of No. 95. Written at Florence by

106 C. Sinibaldi (see de la Mare 1985: 1538; on C. Sinibaldi's of Santen [cf. the reading

107 Close to Nos. 14 and 17. This must be the writer's name the *subscriptio* gives the following: 'ego Iulius Cesar la ... cus sentinarius [i.e. from Sentino in Umbria]

108 scripti.' Note of ownership on fol. 70^v; 'Ant^o Borg^o'.

109 Written in Rome by Guido Bonatti of Mantua (d. 1494?). See Ms Chigi H. V. 169 (Ovid Amors, *Prigrae*, etc.), which is by the same hand but in a different ink, and is dated 1467 (inside the back cover at the end of the *Prigrae*, in the same hand.

the words 'finit per me Guidonem Bonattum'). Our manuscript, though written

relatively late, represents a fairly early state of the text.

108 Written in Rome for Pope Sixtus IV; on the first page, the arms of the della Rovere family, surmounted by the papal insignia, indicate Sixtus as the original owner. See Munz and Fabre 1887: 155 (facsimile book of Sixtus IV): 'Satisfecit scriptori qui scripsit Catullum poemam et Priapeam Virgilii simul in bonis litteris ducatis tribus, die ultimo maii 1479.' Professor Reeve informs me that the *Priapea* part derives from a printed edition; but in the Catullus part I find little to suggest that either the readings of the 1472 edition or those of the 1473 edition have been followed, and some positive evidence to the contrary. At 66.11, however, the reading *quare ex* has been corrected to *quia rex* (= 1473 edition), which suggests that in one or more passages the latter edition may possibly have been consulted.

109 The Plautine contents (consisting of the following plays only: *Amphitruo*, *Asinaria*, *Aulularia*, *Capituli*, *Curculio*, *Casina*, *Cicciellaria*, *Epitricus*) may point to a date

ca. 1425+ - before, that is, manuscript D of Plautus arrived in Rome (in 1429), and became known. The parent, or ancestor, of Nos. 27 and 92. Close to No. 8 in character.

110 It is stated on the manuscript that it was written by Pomponius Laetus (1428-98); the statement ends with the name of 'Ful. Ors.' (Fulvio Orsini, 1529-1600).

Categorical as it is, the statement about Laetus appears to be based on Orsini's fantasy. Nevertheless, the manuscript clearly originated in Laetus' circle. Cf. No. 91. Part of No. 145 once formed a part of this manuscript.

111 Close to No. 28, according to Hale; cf. also No. 79. On a flyleaf: 'Catullo ... di mano di huomo dotto, Ful. Ors.' [cf. note on No. 110]. More than one hand, but the hands

Short		Designation		Date	Contents
No.	Title Location and Press-Mark	Ellis Zicari	Burra		
112		3291		XV 3/4	Lucr. Pers. <i>Prinap.</i> CT+
113		7044		1520	C
114		11425		XV (late)	TC
115	m	Venice: Bibl. Nazionale Marciana lat.			
116	Marc.	12.80 (4167)	Ven.	1398-1400	C
117		12.81 (4649)	mr	ca. 1460-70?	TC
118		12.86 (4170)		ca. 1440-50?	Ov. C
		12.153 (4453)	mo	ca. 1460-70	TC+

are of about the same date. There are only a few corrections or variant readings; for the most part these were made or added by the first hand in each passage, and immediately after writing.

112 One hand only. See de Nolhac 1887: 359, no. 16. Fairly close to either R or m. Related to Nos. 83 and 105.

113 The indication 'Catullus, copied by Basilius Zanchus (1581)' in Kristeller 1967: 142, is partly incorrect. The date [MDXX Kal. Marc] is given on the flyleaf, preceded by the following (heavily over-scored but partly legible): 'Catullus Petri Bergomani ex antiquissimo exemplari Ioviani Pontani diligentissime descriptus.' At the bottom of the page, in a later hand: 'Ego Laurentius Gambara Brixianus fidem facio librum hunc scriptum esse manu Basili Zanchi Bergomani, cuius consuetudine et amicitia usus sum per multos annos. 1581.' Here the date 1581 is plainly meant to be understood as that of Gambara's correcting note (observe the punctuation and phrasing). The crasures appear to be Gambara's. Note the references to a manuscript described as that of Pontanus. For Petreus and Pontanus, see further Richardson 1976: 279 and n. 1. Ullman 1908: 10, n. 1, observes that Petreus was the 'Academy' name of Basilius (Zanchi); see his reference to Tiraboschi. Ullman also notes that Zanchi died in Rome in 1558 or 1560.

114 See Ruysschaert 1959: 17. One scribe only. A note inside the cover reads 'Dono di Pio X.'

115 Codex (Venetus) Marcianus (m). A very close copy of R/R², written at Florence. See the Introduction, pp. 35-8, on the scribe's identity and other matters, for a description see de la Mare and Thomson 1973.

116 Written probably at Padua or Venice; possibly in Rome. Capitals by Bartolomeo Sanvito of Padua (1421-1511/12). At 66.83 reads *colitis* (= OG).

117 Very close to No. 95 (e.g., 45.16 *metuili*, 58b.7 *mitic*, 63.25 *dina cohans*, 86a.6 *curita vocare*; these and other readings show that it was copied before the exemplar was corrected). It should not be included in the η class. Mynors (pref., p. xi) evidently confused it with No. 116.

118 May have been written at Padua. The hand is similar to the early work of Sanvito (see note on No. 116). Has the β titles. See Zicari 1958: 80-8 = 1978: 80-90.

88 Catullus

No.	Short Title	Designation		Date	Contents
		Location and Press-Mark	Ellis Zicari Butrica		
119		[ed. Ald', nn]		1530	C
		12.127 (4020)			
120		[ed. Ald', nn]		XVI (med.?)	C
		12.128 (4021)			
121		Venice: Museo Civico			
	Corret				
		fondo Cicogna 549	32	XV	T Ov. PC
122	Vic.	Vicenza: Bibl. Berro- liana G. 2.8.12 (216)	Vic. vu	133	1460 TCP
123	Vind.	Vienna: National- bibl.		224	134 1463+ CTP
				3198	ca. 1460 C Petron. T+

¹¹⁹ A copy of the first Aldine edition (Catullus, Tibullus, Propertius) with notes derived from those of Francesco Pucci, which were made in 1502; copied in 1530 by Donato Giamotti (signed on title page: 'Donati Jannotti'). At the end of the Propertius there is a further note: 'Franciscus Puccius haec annotavit anno Salutis MDII, Augustino Scarpinella comite studio rum, secutus fidem antiquissimi codicis qui primum fuit Berardini Valae patricij Romani viri doctissimi deinde ab eodatus est Alfonso secundo Regi Neap' principi litterarum amantissimo. Consulit Laurentius Benivieni ut omnia in suum exscriberet: ego autem cum ipso Laurenti sic aduli ut nihil intermissum sit. Absolutum opus An. MDXXXIII Cal. Augusti. Obsecra urbe. Donatus Jannottus?'. For the diffusion of Pucci's notes, and for a copy of the 1482 Reggio edition, now in Florence, which belonged to Pucci and has virtually the same note down to *amantissimo*, see Brian Richardson, 'Pucci, Parrasio and Catullus,' who also mentions Benivieni on pp. 279-80, and esp. Gaisner 1992: 243-9.

¹²⁰ Plainly later than No. 119, with the contents of which the annotator appears to be well acquainted. The same abbreviations are used ('p' for Puccius, 'v.c.' for *ut vultis*).

¹²¹ Written in Italy. Two Humanistic cursive hands; originally two separate manuscripts. The Catullus, fol. 127-75, is in a different hand from the rest. Close to Nos. 69 and 70. Cf. also Nos. 47, 50, 82, and 104. The correcting hand in the Catullus may be that of Petrus Odus.

¹²² Written at Padua by Bartolomeo Sanvito (cf. Nos. 116 and 118) for Marcantonio Morosini of Venice. One hand only, including the addition of many variant readings, and of a small number of corrections; but the manuscript is very carefully written, with few errors. Many of its readings correspond with those of the 1473 edition, the editor of which may possibly have consulted this manuscript as a source of ideas for improving the text. Evidently the parent of the η class, as No. 52 is of the θ class.

¹²³ Direct copy of No. 124. Belonged to Matthias Corvinus. See Caspodi 1969: 71, 702, and pl. CVI; de la Mare 1985: 1496 tentatively attributes the hand to Gabriel de

Pistorio.

¹²⁴ Written by Giorgio Antonio Vespucci (ca. 1434-1514). Described by de la Mare 1976: 230 (sec n. 3) for references to other descriptions, and n. 4 on the question of date).

89 Table of Manuscripts

No.	Short Title	Designation		Date	Contents
		Location and Press-Mark	Ellis Zicari Butrica		
125		Wolfenbüttel: Herzog August Bibl.		3243	C (to 54.6)
126					
		65.2 Aug. 8 ^o	136	1486+	CTP
127	Gud.	283 Gud. lat.		ca. 1500	C
128		332 Gud. lat.	gu	ca. 1460	TC+
129		Location unknown: (formerly) Philipps			
		6433	146	XV?	PTC
129a	Tom.	In a private collection: Codex Tomacellianus		143	XV med. PCT

Supplementary List (Short Fragments or Extracts)

No.	Location and Press-Mark	Date	Contents (C.)
130	Basle: Universitätsbibl.		
	F. II. 35	1534	(f. 19) frag.
131	Cracow: University Library		
	no. 3244, DD. 12.15		XVI ex-XVII in. (ff. 2 ^r -9 ^v)
132	Florence: Bibl. Laurenziana		
	Strozz. 100	ca. 1460-80?	poem 49 extracts

¹²⁵ Written in Germany.

¹²⁶ Written by Clemens Salernitanus, who worked at Naples in the second half of the fifteenth century. The Propertius was copied from the Brescia edition of 1486. Arms apparently those of Montefeltro. Venetian illumination. There is insufficient proof of its having belonged to Matthias Corvinus.

¹²⁷ Copy of a copy of No. 100. Order of poems: 1-24; 44.21-62; 30-41.20; 61-116 (that is, in general it has the α -class transpositions).

¹²⁸ Probably the parent or ancestor of No. 75. Incorporates some ζ -class readings, e.g., 44.19 *gestire cesso* (found also in Nos. 45 and 46).

¹²⁹ W.G. Hale believed this to be identical with No. 52; see Hale 1908: 238. No. 52, however, contains no indication that it ever was a Philipps manuscript. I have not discovered what led Hale to identify the two.

^{129a} The designation, which I suggested, was accepted by Professor Butrica; see Butrica 1984: 106-10.

¹³¹ *Selecta Phalericorum Q. Valerii Catuli, Veronensis.*

90 Catullus

No.	Location and Press-Mark	Date	Contents (C.)
133	Florence: Bibl. Nazionale (fondo naz.) II. ix. 8	1479(?)	5; 13; 31.6-10; 64.143-4; 49; 39-16
134	London: British Library Additional 21908	XV	(f. 45 ^v) 'Ad patrum' epigram
135	Marselles: Bibl. de la ville 1283	XVII	extracts
136	Munich: Bayerische Staatsbibl. lat. 7471	XV-XVI	poem 49
137	Nice: Bibl. de la ville 85	XV med. v.1.8, f. 23 ^o ;	(Iuv., <i>Schol. Sat.</i> 3.1-5, 8-10, 17-18

133 'Excerpta Catulli' on fol. 133^v. Date 1479 in Arabic and Roman numerals appears (among scribbles) on fol. 149, followed by the words 'hic liber est Caezari Malvicini Viterbiensis'. Later the book belonged to Johannes Laurentius Puccius (this, with its further history, is recorded on fol. 146^r).

137 Date probably after 1450. Superb Venetian binding. On fol. 23^r (in margin), scholia to the sixth satire of Juvenal, line 8, including the following excerpts from Catullus

(poem 3):
 Catullus in primo: Et subdit Et paulo post
 Iugiter o veneres cupidinesque Nec sese apremio illius Tua nunc opera, meae puellae
 quantum est hominum venus- movebat Etendo turgiduli rubent ocelli.
 torum passer Sed circumstiliens modo huc
 mortuus est meaeque puellae modo illuc
 quem plus Ad solam dominam usque
 oculis illa suis amat papillabat

(I have expanded some of the standard abbreviations used.)

See Beldame 1982, where the manuscript is assigned to the twelfth century.

Inspection reveals significant errors in Beldame's report of the above-quoted extracts from Catullus. The scholia 'were in the scribe's exemplar', and are therefore for the most part earlier (not later, as Beldame seems to say, p. 77) than the present text. In this connection I have two observations to make: (1) Though *papillabat* is, so far as I know, a unique reading, it may well be a mistake for *papillabat*, which would point to a date scarcely before 1460, on the other hand, (2) the inversion *oculis illa* occurs chiefly in manuscripts of the first half of the fifteenth century. The apparent division of Catullus into 'chapters' (*capitula*; hardly 'books') implied by the words *in primo* of the heading is also intensely interesting, since it appears not to be paralleled except (in a different form, where poem 3 is not in the first 'chapter', and at a prehumanistic date) in the context discussed by Ullman 1910. On the general character of the scholia, Beldame (17, n. 3) remarks that they differ both 'from those known since Pitou, and

91 Table of Manuscripts

No.	Location and Press-Mark	Date	Contents (C.)
138	Parts: Bibl. Nationale nouv. acq. lat. 719	ca. 1476	(f. 49) 78.1-5
139	Rome: Bibl. Casanatense 904	XVI (1st)	<i>Florilegium Sententiarum</i>
140	Vatican: Bibl. Apostolica Vaticana	XVI (2nd)	55.20
141	Otrub. lat. 1471	XV	(f. 115 ^v) poem 49
142	Regin. lat. 1879	1491	(f. 144 ^v) frag.
143	Vat. lat. 2886	XV	(f. 139) frag.
144	2951	XV	5; 49; 8
145	7192	1527	extracts (ff. 165 ^r -184 ^v)

also from those collected by Cramer (*In D. Junii Iuvenalis satiras commentarii viriusti* ... Hamburg, 1833). Perhaps they deserve further examination.

138 The first part of the manuscript was written at Modena and dated 1476 (fol. 19); the date 1477 also appears (fol. 30^v).

141 Exhibits the late fifteenth-century arms of Bartolomeo Ghislandi of Bologna.

145 Part of this manuscript was originally part of No. 110, 4^v.

'Ghost' Manuscripts

A small number of manuscripts, the existence of which has been recorded or alleged, are not included in the Table of Manuscripts: some of these do not exist at all, while others have been wrongly identified.

Poppi, Biblioteca Rilliana Ms 54 contains no Catullus but only Tibullus and Propertius, despite Mazzatinti 1896: 134, and also Fanfani 1925: 16, where the wording is exactly the same; and despite a printed label inside the front cover: 'Tibullii [sic] Catulli Propertii opera excurate Saec XIV [sic] cum adnotationibus.' I can detect no sign that a Catullus has been removed; this, I now find, was also Zicari's opinion (see below). Further, on the flyleaf there is a note of purchase, as follows: 'Hic liber vocatur Tibullus,' etc. At the end of the Tibullus, these words: 'Finis die sabati hora 3^a die decima aprilis 1472 Senis in domo Ludovici Doti. ego Gaspar. et Audivi A. ... poeta.' (Several words have dropped out. For the erased name, Professor Butrica suggests 'Maximo Pacifico,' for whom see the note on No. 52 in the Table of Manuscripts.) The writers and compilers of inventories, quoted above, and

also Ferguson 1934: 66–7, give the alleged contents in the order Catullus, Tibullus, Propertius. See now Butrica 1984: 287–8.

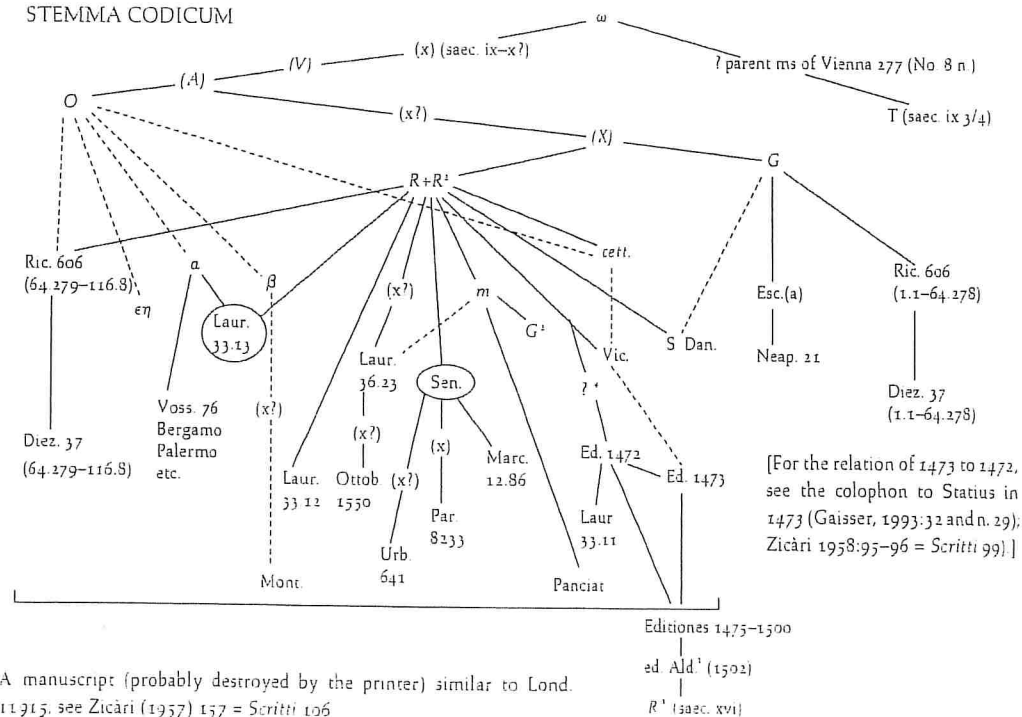
Other 'ghosts' may be more summarily dealt with. Codex Parisinus 8074, which has been reported to contain Catullus, is a Prudentius. For what is sometimes referred to as 'Hamburg Ms 125' see No. 38 in my table and notes; there is only one Hamburg manuscript of Catullus. The reported fragment at St Andrews University is merely a specimen of the modern calligrapher's art.

In Hale's article 'The Manuscripts of Catullus' (Hale 1908: 233–56) on pages 242 and 243 there is a supplementary list of MSS and other material not found (or not identified).¹ Referring to this list, I make the following observations:

Cavrianeus is now Göttingen Ms Philol. 111b (No. 35 in my table).

The manuscript alluded to in the words 'London: in aedibus Iacobaeis (Ms Angliae, T. II, p. 247, No. 8236)' is Voss. lat. in oct. 59 (No. 40 in my table). See de Meyer 1977: 105–8. For 8236 read 8636 (Tibullus, Catullus).

STEMMA CODICUM



¹ A manuscript (probably destroyed by the printer) similar to Lond. 11915. See Zicari (1957) 157 = *Scritti* 106

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¹¹

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SIGLA

V	fons communis codicum OGR (nunc deperditus)	ca. 1280?
O	Oxonienis Bodleianus Canonicianus class. lat. 30 s. XIV (ca. 1360?)	
G	Parisinus lat. 14137	anni 1375
R	Vaticanus Ottobonianus lat. 1829	ca. 1390?
T	Parisinus lat. 8072 (carmen 62)	s. IX
m	Venerus Marcianus lat. 12.80 (4167)	ca. 1398-1400
O ¹ G ¹ T ¹ m ¹	codex ab ipso librario vel statim vel brevi correctus; similiter α ¹ β ¹ (vide sis infra)	
G ² G ³ G ⁴ R ² R ³ R ⁴ m ²	} manus recentiores	
α	Bonomienis bibl. Universitatis 2621	1412
β	Parisinus lat. 7989	1423
γ-θ	Quamquam hisce notis intellegendum est maiorem fere codicum partem, immo persaepe omnes, consentire, est ubi lectionem in paucis admodum codicibus invenias; si in uno tantum exstat, notam sic interclusi: (θ)	
γ	Mediolanensis Ambrosianus H 46 sup. Oxonienis Bodleianus Canonicianus class. lat. 33 Codex Antenorris Balbi sive Ashburneri (= No. 1)	

Leidensis Vossianus lat. in oct. 59
Vaticanus Palatinus lat. 910
Hamburgensis scrip. 139.4

Mediolanensis Braidenensis (Brerens) AD xii 37, no. 2

Parisinus lat. 8234

Berolinensis Diezianus B. Sant. 36

Mediolanensis Braidenensis (Brerens) AD xii 37, no. 2

Britannus bibliothecae Quertinae A vii 7

Londinensis bibliothecae Britannicae Harleianus 2574

Florentinus bibliothecae nationalis Magliabechianus VII 1158

Londinensis bibliothecae Britannicae add. 11915

Londinensis bibliothecae Britannicae add. 11674

Vicentinus bibliothecae Beroliana G. 2. 8. 12 (216)

Guelpherbytanus 332 Gudianus lat.

Leidensis Vossianus lat. in oct. 81

Oxonienensis Bodleianus Laudianus lat. 78

Venerus Marcianus lat. 12.81 (4649)

Venerus Marcianus lat. 12.153 (4453)

Vaticanus Chisianus H.IV.121

Vaticanus Vat. lat. 1608

Londinensis bibliothecae Britannicae Egertonianus 3027

Londinensis bibliothecae Britannicae Burnetianus 133

Pisaurensis bibliothecae Oliverianae 1167

Parisinus lat. 8236

Neapolitanus bibliothecae nationalis IV. F. 61

Editiones:

1472 ed. Veneta

1473 ed. Parmensis

ed. Rom. (Romae ca. 1475 impressa)

Calphurnius: ed. Vicentina 1481

Avantius: Emendationes in Catullum, Venetiis 1495

(Av. 2, Venetiis 1500)

Palladius: ed. Veneta 1496

Aldina: ed. Veneta 1502

Ald. 2: ed. Veneta 1515

Trinc.: ed. Veneta apud Trincavellum ca. 1535



Omnia qui magni dispexit lumina mundi, qui stellarum ortus comperit atque obitus, flammeus ut rapidi solis nitor obscuretur, ut cedant certis sidera temporibus, ut Triviam furitum sub Latmia saxa relegans dulcis amor gyro devocet aërio: idem me ille Conon caelesti <in> lumine vidit e Bereniceo vertice caesariem fulgentem dare, quam multis illa deartum levia protendens brachia pollicita est, qua rex tempestate novo auctus hymenaeo vastatum finis iverat Assyrios, dulcia nocturnae portans vestigia tixae, quam de virginis gesserat exuvii. estne novis nuptis odio Venus? anne parentum frustrantur falsis gaudia lacrimulis, ubertim thalami quas intra limina fundunt? non, ita me divi, vera gemunt, ierint: id mea me multis docuit regina querelis invisente novo proelia torva viro. et tu non orbem luxu deserta cubile, sed fratris cari flebile discidium, cum penitus maestas exedit cura medullas. ut tibi tunc toto pectore sollicitae sensibus erepti mens excidit! at <te> ego certe cognoram a parva virgine magnanimum.	5 10 15 20 25
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66 15 Hieronymus de Montaigne. Compendium moralium notabilium 4.6.3

66 1 dispexit Calph.: dispexit V 2 obitus (e): habitus V 3 flammeus V obscuretur O
4 ceteris O 5 sub latmia (n): sublamina O, sublamia GR, al. sublamia vel sublamina
(sic) R² relegans n: relegans V 6 gyro 1472 (guo Elie), divo e: quicquid V 7 in
lumine Vossius (lumine iam ſ), lumine Heinisius, in limite Doering, in culmine Maehly;
numine V 8 e bereniceo n: ebor nico V 9 dare G, corr. G² cunctis Haupt (fort.
recte) 10 pollicita O 11 qua rex 1473: quare ex V 12 avectus (e), Peiper himenei O
13 vastatum ſn: vastum V 14 iverat y: ierat V 15 assitios V 16 nocturne G, corr. G²
17 exivus O 18 ane ð: atque V 19 ubertum O 20 limina ſ: lumina V 21 divi ð: dñi V
22 genitur O 23 ierint 1472: iuerint V 24 fratre O 25 et V, al. at R² non vero (no) O
26 fratris factis O 27 disidium GR 28 cum) quam Bentley, cum Lachmann, ut Baehrens
29 ibi G, tunc O, nunc GR, al. tunc R² sollicitae (n): sollicitet V 30 ex cidit R, exc- R²
te add. Trin. 36 magnanimum ſn: magnanima V

anne bonum oblita es facinus, quo regium adepta es coniugium, quod non fortior ausit alis? sed tum maesta virum mitens quae verba locuta est! Iuppiter, ut tristi lumina saepe manu! quis te mutavit tantus deus? an quod amantes non longe a caro corpore abesse volunt? atque ibi me cunctis pro dulci coniuge divus non sine taurino sanguine pollicita es, si reditum tetulisset. is haud in tempore longo captam Asiam Aegypti finibus addiderat. quis ego pro factis caelesti reddita coetu pristina vota novo munere dissolvo. invita, o regina, tuo de vertice cessi, invita: adiuro teque tuumque caput, digna ferat quod si quis inaniter adiuravit: sed qui se ferro postulet esse parem? ille quoque eversus mons est, quem maximum in oris progenies Thiae clara supervehitur, cum Medi peperere novum mare, cumque iuventus per medium clausi barbara navit Athon. quid facient crines, cum ferro talia cedant? Iuppiter, ut Chalybon omne genus pereat, et qui principio sub terra quaerere venas institit ac ferri stringere duritiem! abinctae paulo ante comae mea fata sorores lugebant, cum se Memnonis Aethiops unigena impellens nutantibus aeraennis obtulit Arsinoes Locridos ales equus,	30 35 40 45 50
--	----------------------------

27 quo Puccius: quam V 27 adepta es Calph.: adeptus O, adeptus GR 28 quo ſn fortior O:
fortius ed. iunitha anni 1503 ausit Puccius, ex eisdem fortasse codicibus quos citat
P. Nuccius apud Robortellum: aut sit V 29 cum O mitens R, corr. R² que GR,
quae R² 30 versis Av. 32 adesse G 33 me Puccius: pro V cunctis G 34 taurino
om. O 35 sed V, al. si R² reddidit O tetulisset ſ: te tulisset V haud All., haud
Statius: aut V 36 asiam GR 38 dissolvo O 40 caput OR (corr. R²) 41 feratque O
adiuravit Av.: adiuraret V 43 quae O maximum Puccius: maxima V 44 Thiae Vossius,
Phthae iam n, Phthae B. Pisanus, Puccium ut videtur secutus: phithe O, phytie GR
supr.vehitur O, corr. O¹, super vehitur G 45 tum OG, cum R peperere n: prope V
cunque O, atque GR, al. cumque R² 48 chalybon tñl chalybum Politianus: celernum O,
celitum GR, al. celorum R², al. celum R² bis 49 quaerere O 50 ferri (ita iam ſn)
stringere Heyse: feris fringere O, feris fringere GR 51 facta O 52 memonis ethyops GR
53 nutantibus R, corr. R², nutantibus Bentley aëria R 54 arsinoes O, arsinos GR, al.
arsinios R² Locridos Bentley, Locricos Stat.: elocridicos V ales ſ: alis V

isque per aethenas me tollens avolat umbras
 et Veneris casto collocat in gremio.
 ipsa suum Zephyritis eo famulum legarat,
 Graia Canopeis incola litoribus.
 hic, liquidi vario ne solum in lumine caeli
 ex Ariadnaeis aurea temporibus
 fixa corona foret, sed nos quoque fulgeremus
 devotae flavi verticis exuviae,
 uvidulam a fluctu cedentem ad templa deum me
 sidus in antiquis diva novum posuit.
 Virginis et saevi contingens namque Leonis
 lumina, Callisto iuncta Lyaoniae,
 vector in occasum, tardum dux ante Booten,
 qui vix sero alto mergitur Oceano.
 sed quamquam me nocte premunt vestigia divum,
 lux autem canae Tethyi restituit,
 (pace tua fari hic liceat, Rhamnusia virgo,
 namque ego non ullo vera timore tegam,
 nec si me infestis discerpent sidera dictis,
 condita quin nostri pectoris evoluant)
 non his iam laetor rebus, quam me alore semper,
 alore me a dominae vertice discrucior,
 quicum ego, dum virgo quondam fui, omnibus expers
 unguentis, una villa multa bibi.

55 advolat GR. 56 collocat O, advolat GR. al. collocat R². 57 cyphritus OG, cyphritus R,
 zephyritis R². legat OR, legerat G, al. legat G². 58 Graia Baehrens (Graia
 iam Lachmann); graia O, graia GR. canopeis Tith. (canopeis ed. Rom.), canopitis
 Statius (canopitis iam Albi.); canopitis GR, con- O. 59 hic liquidi Friedrich: hi dii
 ven ibi V. lumine a, lumine d: numine V (numine R). 60 ariadneis d: adrianeis V
 avia G, corr. G². 61 nos GR, vos O. 62 exuviae R². affluu G, corr. G². ad
 flama R, corr. R¹. deum me fyi: decume V. 66 Callistoe iuncta Lyaoniae Parth.:
 B. Guarnius, uvidulam fyi: uvidulum V, uvidulum R². boote O, bootien G,
 bootiem R. 69 quicquam O. 70 autem Dice. 37: aut V. rethyi B. Guarnius: theti V.
 restituit Lachmann: restituit V. 71 parce V, corr. R². Rhamnusia Calph.: rannusia O,
 rannusia GR. 72 ullo nullo GR. 73 si me d: sine V. discerpent Ric. 606: discerpant d:
 discerpent V. 74 candida G. qui V, al. quin R². nostri Walt: veri Ric. 606 (verci
 Lachmann): vere V. evolam 1473: evolue V. 75 alore Statius (alore iam B²):
 affore V. 76 alore Statius (alore iam B): affore V. discrucior V. 77 omnibus suspicium:
 hymenis Eschenburg et Wilamowitz. 78 una] nuptae Morel. villa Lobel: milia O,
 milia GR.

nunc vos, optato quas iunxit lumine taeda,
 non prius unanimis corpora coniugibus
 tradite nudantes relecta veste papillas
 quam iucunda mihi munera libet onyx,
 vester onyx, casto colitis quae iura cubili:
 sed quae se impuro dedit adulterio,
 illius a mala dona levis bibat irrita pulvis:
 namque ego ab indignis praemia nulla peto.
 sed magis, o nuptae, semper concordia vestras,
 semper amor sedes incolat assiduus.
 tu vero, regina, tuens cum sidera divam
 placabis festis luminibus Venerem,
 unguinis experem ne sitis esse tuam me,
 sed potius largis effice muneribus
 sidera cur iterent "utinam coma regia fiam,"
 proximus Hydrochoi fulgeret Carion!

67

O dulci iucunda viro, iucunda parenti,
 salve, teque bona Iuppiter auctet ope,
 ianna, quam Balbo dicunt servisse benignae
 olim, cum sedes ipse senex tenuit,
 quamque ferunt rursus nato servisse maligne,
 postquam es porrecto facta marita sene.
 dic agetum nobis, quare mutata feraris
 in dominum veterem deseruisse fidem.
 "Non (ita Caecilio placeam, cui tradita nunc sum)
 culpa mea est, quamquam dicitur esse mea,

79 quas Calph.: quem V, al. quam R². 80 prius B. Guarnius: post V. unanimis d (-cie
 Baehrens); uno animus V. 81 relecta n: relecta V. 82 quam V: quin Lachmann (qui in 80
 non post legat) 83 colitis G, colitis G, queritis que R. 85 levis b d V: ordinem
 res. 1472. inia G. 86 indignatis O, indignis GR. al. indignis R², al. indignatis R²his
 87 vestras d: nostras V. 91 unguinis Bentley: sanguinis V. ne Baehrens: non V. sitis
 Lachmann (siversis iam Scaliger): vestris V. tuam Av: tuum V. 92 affice d. 93 cur
 retinent? Pontinus, corruerint Lachmann. utina O. 94 Hydrochoi. 1472: id rochoi V
 (id- G).
 67 4 senex] senes O. 5 quamquam O. nato Froelich, natae Baehrens: voto V. maligno G,
 maligno R. virgulam erat. R (R²). 6 es Albi: est V. porrecto G, porrecto R, corr. R².
 pacta Baehrens: marita f: marite V. 7 agetum Calph.: age de V. nobis pñ: vobis V.
 8 venerem GR. deseruisse G, corr. G¹. 9 placeam R. 10 quamquam O.